

ARTS SUMMER ASSIGNMENT

Instrumental Music, STEAM, Theatre, Dance, Visual Art & Vocal Music

BE A PART OF LIVE ART:

1. **Attend a live art experience this summer.** You may choose from the areas of dance, music, theatre, visual art or STEAM related activities. (STEAM =Science, Technology, Engineering, Arts and Math)

2. **Complete the BE A PART OF LIVE ART: Field Notes.** Remember to focus on the art experience – write only about things that directly relate to the performance/exhibit/concert. Write fully and thoughtfully and clearly for each section. There are prompts to guide your response.

3. **Bring your Field Notes pages to your arts classes the first day of school.** Be prepared to write a short response and participate in discussions about your live art experiences.

There are **FREE** live arts experiences all over Columbus.

Outdoor festivals are a great place to start but here are a list of websites to check out as well.

columbuscommons.org

theactorstheatre.org

columbusrecparks.com

comfest.com

alvtheatre.com

festivallatino.net

columbussympphony.com

asian-festival.org

columbus.museum.org (free sundays)

hotribscooljazz.org

wexarts.org

capa.com

westervillechamber.com

columbusartsfestival.org

columbusmakesart.com

gcac.org

ohiodance.org

YOUR NAME: _____ **BE A PART OF LIVE ART: Field Notes**

Event You Attended: _____ Date you attended: _____

ATTACH A SEPARATE SHEET TO ANSWER THE FOLLOWING

 **1. Describe:** *What do you see, hear, or notice right away? What is happening in the piece? What elements stand out (movement/structure/color/sound/space/shape/line/energy? What is the setting/style/structure? Are there clear characters/themes/moods? FOCUS on facts. What can be described without opinion?*

 **2. Analyze** *How are the elements organized or designed? How do the parts of the work relate to one another? (e.g., movement phrases, use of space, body levels, composition) What tools or principles did the artist use—repetition, contrast, symmetry, rhythm, texture, timing? How does the use of space, time, or structure shape the piece? What choices feel deliberate?*

 **3. Interpret** *What does this work mean? What feelings or ideas does it express? What do you think the artist is trying to communicate or explore? What emotions, stories, or metaphors come up for you? Does it connect to any personal, social, or cultural themes?*

 **4. Evaluate** *What is your personal response? What worked well in this piece, and why? Was there anything that felt unclear, awkward, or unresolved? How did the piece make you feel—engaged, moved, curious, confused? Would you recommend this work to someone else? Why or why not?*

