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READING: LITERARY AND INFORMATIONAL TEXT

___I can cite textual evidence that most strongly supports an analysis of what the text says and inferences it makes. (RL.8.1, RI.8.1)
  ___I can recognize textual evidence.
  ___I can recognize inferences.
  ___I can analyze text to cite textual evidence that is explicitly stated.
  ___I can analyze text to cite textual evidence that is inferred.
  ___I can evaluate the strength of textual evidence.
  ___I can use correct MLA format for in-text citations and works cited pages.

___I can analyze literary and informational text development. (RL/I.8.2)
  ___I can determine the theme or central idea of a text and analyze their development, including its relationship to supporting ideas, character, setting, and plot. (RL/I.8.2)
  ___I can objectively summarize a text and incorporate theme/story elements or central ideas and their relationships. (RL/I.8.2)
    ___I can define, understand, and recognize theme, characters, setting, plot, central & supporting idea(s), and summary.
    ___I can trace the development/follow the progression of theme, central idea(s), and/or supporting details over the course of a text.
    ___I can distinguish between textual facts and opinions.

___I can analyze how dialogue and incidents in a story or drama move the plot forward, reveal character traits, and bring about decisions. (RL.8.3)
    ___I can identify incidents, character types/ traits, and dialogue in a story/drama that affect plot, characterization, and/or provoke decisions.
    ___I can analyze the relationships between dialogue/incidents and characterization/plot.

___I can analyze how an informational text makes connections among and distinctions between individuals, events, or ideas. (RI.8.3)
    ___I can identify key individuals, events, or ideas in an informational text.
    ___I can identify and understand several ways (e.g., through comparisons, analogies, or categories) a text can make connections among and distinctions between individuals, events, or ideas in an informational text.

Key Ideas and Details

___I can determine figurative, literal, connotative, technical, and intertextual meanings of words and phrases based on how they are used in a text and analyze their impact on meaning and tone. (RL.8.4, RI.8.4)
___I can analyze the impact of diction, analogy, and allusion on meaning, mood and tone. (RL.8.4)
    ___I can identify and understand words and phrases that have connotative, figurative, technical meanings and interpret intertextual diction, analogies, allusions, mood and tone.
    ___I can determine, interpret, clarify, or verify the figurative, literal, connotative, technical, and intertextual meanings of words and phrases by using context clues, applying knowledge of Greek/Latin affixes and roots, and/or consulting reference materials.

___I can compare and contrast the structure of two or more texts. (RL.8.5)
___I can analyze how the structure of a text contributes to its meaning and style. (RL.8.5)
    ___I can identify varied poetic, dramatic, and prose forms and structures, as well as varied styles.
    ___I can determine the meaning and style of a drama or poem.
___I can analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. (RI.8.5)
    ___I can identify the structures and types of paragraphs and sentences in a text.
    ___I can determine the role of particular sentences in a paragraph.
    ___I can identify and key concepts in an informational text and determine how they are developed.

___I can analyze how differences in perspectives and points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create suspense, humor, or other effects. (RL.8.6)
    ___I can identify contrasting perspectives and points of view between the audience and characters.
    ___I can recognize diverse effects of contrasting viewpoints, such as humor and suspense.
    ___I can identify and understand dramatic irony.
___I can determine an author's perspective or purpose in a text and explain how it is conveyed in the text. (RI.8.6)
___I can analyze how an author acknowledges and responds to conflicting evidence or viewpoints. (RI.8.6)
    ___I can identify varied and conflicting perspective, evidence and purposes in a text.
    ___I can recognize and understand an author's efforts to acknowledge and respond to conflicting evidence or viewpoints in an informational text.

Craft and Structure

___I can analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. (RL.8.7)
    ___I can identify, compare, and contrast similarities and differences between a written text or script and its filmed or live version by noting actor and director choices.
    ___I can evaluate the outcome/impact of choices made by directors and actors in a filmed or live version of a text or script.
___I can evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea. (RI.8.7)
    ___I can identify and summarize information on the same topic or issue presented in different media, formats, and texts.
    ___I can determine the quality of the same information when it is presented in different media, formats, and texts.
    ___I can analyze how medium affects the portrayal of subject matter.

Integration of Knowledge and Ideas

___I can delineate and evaluate the argument and specific claims made in a text and recognize when irrelevant evidence is introduced. (RI.8.8)
___I can evaluate an argument by determining if claims are supported by sound reasoning with relevant and sufficient evidence. (RI.8.8)
    ___I can define argument, warrant, claim, and counterclaim.
    ___I can identify an argument and claims made in a text.
    ___I can identify reasoning and evidence in a text.
    ___I can distinguish between sound and unsound reasoning, relevant and irrelevant evidence, and sufficient and insufficient evidence to evaluate claims.

___I can analyze how a modern work of fiction alludes to themes, patterns of events, or character types from myths, traditional stories, or religious literary texts. (RL.8.9)
___I can analyze and describe how themes, patterns of events, and character types in myths, traditional stories, or religious literary texts are rendered new in modern texts. (RL.8.9)
    ___I can identify and understand intertextual allusions, allusions to themes, patterns of events, and character types in myths, traditional stories, religious literary works, and modern texts.
    ___I can compare and contrast modern works with myths, traditional stories, or religious literary texts.

___I can analyze a case in which two or more texts provide conflicting information on the same topic. (RI.8.9)
___I can identify where two or more conflicting texts disagree on matters of fact or interpretation concerning the same topic. (RI.8.9)
    ___I can analyze how emphasizing different evidence or advancing different interpretations or facts can shape key ideas in informational texts.

Range of Reading and Level of Text Complexity

___I can independently read and comprehend complex literature, literary nonfiction, and informational texts at the eighth-grade level without scaffolding. (RL.8.10, RI.8.10)
___I can build background knowledge and activate prior knowledge to deepen understanding through text to-self, text-to-text, and text-to-world connections. (RL.8.10)
    ___I can identify grade-level texts and texts on my reading level (i.e. Lexile level).
    ___I can monitor my own comprehension.