English Language Arts-Writing, Grade 6

W. 6. 1

Write arguments to support claims with

clear reasons and relevant evidence.

CCR Anchor: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Essential Components W.6.1.a-f

- a. Establish a thesis statement to present an argument
- b. Introduce claim(s) and organize the reasons and evidence clearly.
- c. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
- d. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
- e. Establish and maintain a formal style.
- f. Provide a concluding statement or section that follows from the argument presented.

*Extended Understanding

-MLA Formatting for in-text citations and works cited pages

<u>Academic</u>

Vocabulary/Language

- -ABTATO, PETS, TOO (or comparable organizational structures for writing arguments with developed intros, bodies, and conclusions)
- -analyze/analysis
- -argument
- -cite
- -claim/counterclaim
- -clarify
- -clauses
- -credible
- -demonstrate
- -establish
- -formal style
- -inference
- -logos/pathos/ethos
- -maintain
- -phrases
- -textual evidence
- -relevant -thesis
- warrant

-reasons

ULTIMATE LEARNING TARGET TYPE: PRODUCT

The student can write argu

The student can write arguments to support claims with clear reasons and relevant evidence.

Underpinning Knowledge Learning Targets:

BROAD LEARNING TARGET:

 $The \ student \ can \ define, identify, and \ use \ the sis \ statement, argument, claim, warrant, and \ counterclaim.$

The student can recognize and use strategies and techniques for introducing, organizing, and concluding arguments.

The student can recognize and use strategies and techniques for supporting claims and connecting claims to reasons & evidence.

CCS ELA 6-12 PAGE:

https://tinyurl.com/CCS English6-12

(CAREER CONNECTIONS)

Underpinning Reasoning Learning Targets:

The student can evaluate information to create a thesis statement to guide the argument.

The student can analyze the credibility of sources and evaluate the clarity and relevance of reasons and evidence.

The student can distinguish between formal and informal writing styles and use formal style in argument writing.

The student can distinguish between logos, pathos, and ethos; and use logical reasoning for argument writing. The student can demonstrate an understanding of a topic/text through argument writing.

Underpinning Product Learning Targets:

The student can craft thesis statements, introductions, bodies, and conclusions for argument writing.

| Question Ideas | | |
|---|--|--|
| Argumentation/Analysis: After researching (informational texts) on (content), write a/an (essay or substitute) that argues your position on (content). Support your position with evidence from your | | |
| research. [Insert question] After reading (literature or informational texts) write a/an (essay or substitute) that addresses the question and support your position with evidence from the text. | | |
| Argumentation/Comparison: After researching (informational texts) write a/an (content), write a/an (essay or substitute) that compares (content) and argues (content). Support your position with | | |
| evidence from the texts. | | |
| [Insert question] After reading (literature or informational texts) write a/an (essay or substitute) that | t compares (content) and argues (content). Support your position with evidence from the texts. | |
| Argumentation/Evaluation: After researching (informational texts) on (content), write a/an (essay or substitute) that discusses (content) and evaluates (content). Support your position with | | |
| evidence from your research. | | |
| [Insert question] After reading (literature or informational texts), write a/an (essay or substitute) that discusses (content) and evaluates (content). Be sure to support your | | |
| position with evidence from the texts. | | |
| Argumentation/Problem-Solution: After researching (informational texts) on (content |), write a/an (essay or substitute) that identifies a problem (content) and argues for a | |
| solution. Support your position with evidence from your research. | | |
| [Insert question] After reading (literature or informational texts) on (content), write a/an (essay or substitute) that identifies a problem (content) and argues for a solution (content). Support your position with evidence from the text(s). | | |
| Argumentation/Cause-Effect: After researching (informational texts) on (content), write a/an (essay or substitute) that argues the causes of (content) and explains the effects | | |
| (content). What (conclusions or implications) can you draw? Support your discussion with evidence from the texts. | | |
| [Insert question] After reading (literature or informational texts) on (content), write a/an (essay or substitute) that argues the causes of (content) and explains the effects | | |
| (content). What (conclusions or implications) can you draw? Support your discussion v | | |
| Ohio's Learn Standards Appendices Support | | |
| Appendix C Samples of Student Writing: An example of a Grade 6 Argument with annotation can be found on pages 36-37. The student is writing to the producers of the film | | |
| Benchwarmers to argue his position on a character who smokes. | nation can be found on pages 50 57. The stadent is writing to the producers of the finite | |
| benefit with simokes. | | |
| Ohio Department of Education Model Curriculum Instructional Strategies and Resources | | |
| ReadWriteThink, the collaborative site of NCTE, IRA, and Thinkfinity/Verizon present Vote for Me! Developing, Writing, and Evaluating Persuasive Speeches. (2010) | | |
| IRA/NCTE. To write and deliver an effective persuasive speech, students must formulate logical arguments and back them up with examples. Characteristics of effective | | |
| persuasive writing/oral arguments are explored through political campaign speeches. Another tool teaches formulation of persuasive arguments. <i>Vote for Me!</i> can be found | | |
| | | |
| at http://www.readwritethink.org/classroom-resources/lesson-plans/vote-developing-writing . | | |
| Standardized Test Sample Question Stems | | |
| Write It's no secret that sometimes, great discoveries come as a result of really big mistakes. But are they al | | |
| to disaster. Are mistakes key to making discoveries? Write an essay for your science class Website arguing whether or not mistakes are a key part of discovery. Your essay must be based on ideas, concepts, and | | |
| information from the "Goofs and Great Inventions" passage set. Manage your time carefully so you can: plan your essay; write your essay; and revise and edit your essay. Be sure to: include a claim; use evidence from multiple sources. Do not over rely on one source. | | |
| W.5.1 (Prior Grade Standard) | W.7.1 (Future Grade Standard) | |
| Write opinion pieces on topics or texts, supporting a point | Write arguments to support claims with clear reasons and | |
| of view with reasons and information. | relevant evidence. | |
| | | |
| a. Introduce a topic or text clearly, state an opinion, and create an | a. Establish a thesis statement to present an argument. | |
| organizational structure in which ideas are logically grouped to support the | b. Introduce claim(s), acknowledge alternate or opposing claims, and organize the | |
| writer's purpose. | reasons and evidence logically. | |
| b. Provide logically ordered reasons that are supported by facts and details. | Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. | |
| c. Link opinion and reasons using words, phrases, and clauses (e.g., | d. Use words, phrases, and clauses to create cohesion and clarify the relationships | |
| consequently, specifically). | among claim(s), reasons, and evidence. | |
| d. Provide a concluding statement or section related to the opinion presented. | e Establish and maintain a formal style | |

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f. Provide a concluding statement or section that follows from and supports the argument presented.

English Language Arts-Writing, Grade 6

Write informative/ W. 6. 2 explanatory texts to examine a topic and

convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

CCR Anchor: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Essential Components W.6.2.a-g

- Establish a thesis statement to present information.
- Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia to aid comprehension, if needed.
- Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
- Use appropriate transitions to clarify the relationships among ideas and concepts.
- Use precise language and domain-specific vocabulary to inform about or explain the topic.
- Establish and maintain a formal style.
- Provide a concluding statement or section that follows from the information or explanation presented.

*Extended Understanding

-MLA Formatting for in-text citations and works cited pages

Academic

Vocabulary/Language

-ABTATO, PETs, TOO (or comparable organizational structures for writing informative/explanatory text with developed intros, bodies, and conclusions)

-analyze/analysis -cite

-clarify -concepts

-concrete -content

-credible -convey

-demonstrate -develop -domain-specific/tier three vocab

-establish -examine

-informative/explanatory text

-maintain

-organizational strategies (definition, classification, comparison/contrast, cause/effect)

-precise -relevant

-thesis statement -topic

-transitions

BROAD LEARNING TARGET:

ULTIMATE **LEARNING TARGET TYPE: PRODUCT**

The student can write informative/explanatory texts that examine topics and convey ideas, concepts, and information by selecting, organizing, and analyzing relevant content.

Underpinning Knowledge/Reasoning Learning Targets:

The student can define, identify, and use thesis statements, relational transitions, precise language, and domain-specific vocabulary.

The student can recognize and use strategies and techniques for introducing, organizing (definition, classification, comparison/contrast, and cause/effect), and concluding informative/explanatory texts that examine topics and convey ideas, concepts, and information on that topic.

Underpinning Reasoning Learning Targets:

The student can analyze the credibility of sources and relevant content for informative/explanatory topics.

The student can distinguish between formal & informal writing styles and use formal style in informative/explanatory writing.

The student can demonstrate an understanding of a topic through development of the topic with relevant facts, definitions, concrete details, quotations, or other information and examples in informative/explanatory writing.

Underpinning Product Learning Targets:

The student can craft thesis statements, introductions, bodies, and conclusions for informative/explanatory writing.

The student can include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension of informative/explanatory texts.

*The student can use correct format for in-text citations and works cited pages.

CCS ELA 6-12 PAGE:

https://tinyurl.com/C CSEnglish6-12

CAREER **CONNECTIONS**

| Question Ideas | | |
|--|--|--|
| Definition: After researching (informational texts) on (content), write a (report or substitute) that defines (term or concept) and explains (content). Support your discussion with evidence from your | | |
| research. | | |
| Description: After researching (informational texts) on (content), write a (report or substitute) that describes (content). Support your discussion with evidence from the your research. | | |
| Procedural/Sequential: After researching (informational texts) on (content), write a (report or substitute) that relates how (content). Support your discussion with evidence from your research. | | |
| After researching (informational texts) on (content), developing a hypothesis, and conducting an experiment examining (content), write a laboratory report that explains your procedures and results and | | |
| confirms or rejects your hypothesis. What conclusion(s) can you draw? | | |
| Synthesis: After researching (informational texts) on (content), write a (report or substitute) that explains (content). What conclusions or implications can you draw? Cite at least (#) sources, | | |
| pointing out key elements from each source. | | |
| Analysis: After researching (informational texts) on (content), write a (report or substitute) that analyzes (content), providing evidence to clarify your analysis. What (conclusions or implications) | | |
| can you draw? | | |
| Comparison: After researching (informational texts) on (content), write a (report or substitute) that compares (content). | | |
| Cause/Effect: After researching (informational texts) on (content), write a (report or substitute) that examines causes of (content) and explains effects (content). What conclusions or | | |
| implications can you draw? Support your discussion with evidence from your research. | | |
| Ohio's Learn Standards Appendices Support | | |
| Appendix C Samples of Student Writing: Examples of Grades 6-8 Informative/Explanatory writings with annotations can be found on pages 42-51. | | |
| Ohio Department of Education Model Curriculum Instructional Strategies and Resources | | |

INFOhio, the Information Network for Ohio Schools gives access to a multitude of free, high-quality resources at http://www.infohio.org/ER/MaterialType.html. Use the following databases:

- EBSCO Searches can be by lexile level, from children's to professional; more than 6,000 publications Newsbank Four Ohio Newspapers
- World Book Student Online encyclopedia with entries, graphics and online links; also allows double click on words for definition
- Art Collection More than 70,000 digital images of paintings, sculptures, costumes and more Science Online Science
- Literature Online from Chadwyck-Healey Full text works including poetry

• Science Online – Science information, diagrams and videos

Standardized Test Sample Question Stems

Write a multi-paragraph response in which you analyze how President Roosevelt's and John Muir's campaign trip in Yosemite supported their goal to preserve nature. Your response must be based on ideas and information that can be found in the passages. Manage your time carefully so that you can: review the passages; plan your response; write your response; and revise and edit your response. Be sure to: include an introduction; use evidence from the passages to support your explanation; avoid overly relying on one passage; and include a conclusion.

W.5.2 (Prior Grade Standard)

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia to aid in comprehension, if needed. b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially). d. Use precise language and domain specific vocabulary to inform about or explain the topic. e. Provide a concluding statement or section related to the information or explanation presented.

W.7.2 (Future Grade Standard)

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

a. Establish a thesis statement to present information. b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia to aid comprehension, if needed. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.

English Language Arts-Writing, Grade 6

Write narratives to W. 6. 3 develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

CCR Anchor: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Essential Components W.6.3.a-e

- a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters: organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
- e. Provide a conclusion that follows from the narrated experiences or events.

*Extended Understanding

-Extend a short narrative into a novella or novel

Academic Vocabulary/Language

- -analvze
- -characters/characterization
- -clauses
- -convev -detail
- -develop -elaborate
- -elements of plot (exposition, rising action, climax, falling action,

-context

- denouement, resolution, conflict, protagonist/antagonist, etc.) -elements of prose (diction, syntax,
- imagery, figurative language, style, theme, tone, etc.)
- -engage -event
- -illustrate -interact
- -narrative
- -narrative techniques (dialogue, pacing, description, flashback, foreshadow, framing device, shift, time frame, point of view, etc.)
- -narrator -orient
- -phrases -precise
- -relevant -sensory language
- -sequence -setting
- -transition -unfold -signal

ULTIMATE LEARNING TARGET TYPE: PRODUCT

BROAD LEARNING TARGET:

The student can write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Underpinning Knowledge/Reasoning Learning Targets:

The student can define, identify, and use elements of prose (style, theme, tone ...), elements of plot (conflict, climax, protagonist...), and narrative techniques (dialogue, flashback, pacing...).

The student can define, identify, and use transitional words, phrases, and clauses to connect sequences of events, shifts in time, and changes in settings.

The student can define, identify, and use grade-level appropriate vocabulary and figurative language.

Underpinning Reasoning Learning Targets:

The student can engage and orient the reader by establishing a context and introducing a narrator and/or characters.

The student can organize an event sequence that unfolds naturally and logically.

The student can provide a conclusion that follows from the narrated experiences or events.

CCS ELA 6-12 PAGE:

https://tinyurl.com/CCSEnglish6-12

(CAREER CONNECTIONS)

| Question Ideas | | | |
|--|---|--|--|
| How would you sequence the progression of the event in your narrative? | | | |
| How will your character/narrator evolve with the elaboration of the narrative? | | | |
| What are the three main events that will happen in your narrative? What ideas, char | • | | |
| In your narrative, who is speaking? What point of view will you use? What is the sett | | | |
| Narrative/Description: After researching (informational texts) on (content), write a (narrative or substitute) that describes (content). L2 Use (stylistic devices) to develop a narrative. L3 Use (techniques) to convey multiple storylines. | | | |
| [Insert question] After reading (literature or informational texts), write a (narrative or substitute) from the perspective of | | | |
| (content). L2 Use (stylistic devices) to develop a narrative effect in your work. L3 Use (techniques) to convey multiple storylines. | | | |
| Narrative/Sequential: After researching (informational texts) on (content), write a (narrative or substitute) that relates | | | |
| (content) and the events that (content). L2 Use (stylistic devices) to develop your work. L3 Use (techniques) to | | | |
| convey multiple storylines. | | | |
| [Insert question] After reading (literature or informational texts) about (content), write a (narrative or substitute) that | | | |
| relates (content). L2 Use (stylistic devices) to develop your wor | k. | | |
| Ohio's Learn Standards Appendices Support | | | |
| Appendix C Samples of Student Writing: Examples of Grades 6-8 Narrative writings with annotations can be found on pages 52-56. | | | |
| Ohio Department of Education Model Curriculum Instructional Strategies and Resources | | | |
| Graphic Organizers from Read, Write, Think. Graphic organizers are a great place to start when working on writing. These organizers show | | | |
| a format that students can use to get their thoughts together for the different types of writing in this strand. | | | |
| Show Not Tell Lesson - Narrative Writing A lesson on using sensory details to show, not tell what is happening in your narrative essay | | | |
| Standardized Test Sample Question Stems | | | |
| In the passage from Magic Elizabeth, the author creates a vivid setting and two distinct characters, Mrs. Chipley and Sally. Think about the details the | | | |
| author uses to establish the setting and the characters. Write an original story about what happens when Sally arrives at Aunt Sarah's house. In your story, | | | |
| be sure to use what you have learned about the setting and the characters as you tell what happens next. | | | |
| W.5.3 (Prior Grade Standard) | W.7.3 (Future Grade Standard) | | |
| Write narratives to develop real or imagined experiences or | Write narratives to develop real or imagined | | |
| events using effective technique, descriptive details, and clear | experiences or events using effective technique, | | |
| event sequences. | relevant descriptive details, and well-structured event | | |
| a. Orient the reader by establishing a situation and introducing a narrator and/or | sequences. | | |
| characters; organize an event sequence that unfolds naturally. b. Use narrative | a. Engage and orient the reader by establishing a context and point of view and | | |
| techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. c. Use a variety of | introducing a narrator and/or characters; organize an event sequence that | | |
| transitional words, phrases, and clauses to manage the sequence of events. | unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. | | |
| d. Use concrete words and phrases and sensory details to convey experiences and | c. Use a variety of transition words, phrases, and clauses to convey sequence | | |

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and signal shifts from one time frame or setting to another. d. Use precise

words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion

that follows from and reflects on the narrated experiences or events

events precisely. e. Provide a conclusion that follows from the narrated

experiences or events.

English Language Arts-Writing, Grade 6

W. 6. 4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

CCR Anchor: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Essential Understanding

- -Identify and understand writing task, purpose, and audience
 -Produce clear and coherent writing through development, organization, and style
 -Match development, organization, and style of writing to task, purpose, and audience
- *Extended Understanding
 -Produce clear and coherent
 writing that addresses multiple
 tasks, purposes, and/or
 audiences

Academic Vocabulary/Language

- -analyze -appropriate
- -clear -coherent
- -determine
- -development (analysis, synthesis, summary, evaluative, etc.)
- -organization (causation, narration, sequential, descriptive, comparison, etc.)
- -purpose (to inform, argue, defend, etc.)
- -style (formal, informal, diction, syntax, mood, tone, figurative language, patterns, repetitions, etc).
- -task
- -writing types (argument, informational/expository, narrative)

ULTIMATE LEARNING TARGET TYPE: PRODUCT

BROAD LEARNING TARGETS:

The student can produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Underpinning Knowledge Learning Targets:

The student can identify and understand varied writing tasks, purposes, and audiences.

The student can identify and understand varied methods of writing development, organization, and style.

Underpinning Reasoning Learning Targets:

The student can determine the writing task, purpose, and audience.

The student can match varied methods of development, organization, and style of writing to varied tasks, purposes, and audiences.

CCS ELA 6-12 PAGE:

https://tinyurl.com/CCSE nglish6-12

(CAREER CONNECTIONS)

Underline all of the tasks listed in the essay prompt. How many tasks are there? What is the best organizational structure to use in an essay that addresses this prompt?

Is the prompt calling for analysis, synthesis, or evaluation?

Who will be the audience for this piece of writing? How will you adjust your style to accommodate the audience?

The purpose of this writing is to defend a position. What writing type will you use: informational/explanatory, narrative, or argument?

How will you use word choice (diction) to impact the audience?

Read through your draft of the argument paper. Have you chosen the right organizational pattern to maximize the effect on an audience of eighth- graders?

What would you change if you were to rewrite the narrative for an audience of third graders?

After reading the prompt, list the purpose for the writing called for in the prompt.

Ohio's Learn Standards Appendices Support

<u>Appendix C</u> Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

RAFT Students use a customized Role, Audience, Format, Topic (RAFT) organizer at the inception of the task. Students use formula wheels with rubrics in order to meet the requirements of the specific type of writing.

- Basic: Students are provided with RAFT organizers and formula wheels. They use models of specific genres of writing to create and shape their own writing.
- Extended: Students create RAFT organizers, formula wheels, and rubrics of various samples of writing (magazine/newspaper articles, reviews, essays, position papers, etc.) or create an "instructional writing kit" for one sample of writing.

W.5.4 (Prior Grade Standard)

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.7.4 (Future Grade Standard)

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

English Language Arts-Writing, Grade 6

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCR Anchor: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Essential Component

-Demonstrate command of gradelevel language standards (L.6.1-3)

Essential Understanding

- -Use planning templates to develop and strengthen writing
- -Use revising and editing techniques to develop and strengthen writing
- -Rewrite or try a new approach to develop and strengthen writing
- -Understand and analyze how syntax, paragraphing, sectioning (intros, bodies, and conclusions), grammar, style, diction, language, organizational structures, etc. contribute to the development and strength of writing

*Extended Understanding

-Evaluate own writing over an extended period

Academic Vocabulary/Language

- -analyze
- -approach
- -develop
- -diction
- -editing
- -guidance
- -organizational structure
- (chronological, comparison,
- cause/effect, problem/solution, etc.)
- -peers
- -planning
- -revising
- -rewriting
- -sentence (telegraphic, short, medium, long, simple, complex, compound, compound-complex, cumulative, periodic, etc.)
- -strengthen
- -syntax (parallelism, chiasmus, zeugma, repetitive structure, phrases, clause, inverted/natural structure, etc.)
 -style

ULTIMATE LEARNING TARGET TYPE: REASONING

CCS ELA 6-12 PAGE:

https://tinyurl.com/ CCSEnglish6-12

(CAREER CONNECTIONS)

BROAD LEARNING TARGETS:

The student can develop and strengthen writing through planning, revising, editing, rewriting, or trying a new approach.

<u>Underpinning Knowledge Learning Targets:</u>

The student can understand how to use planning templates, revising & editing techniques, and rewrites & new approaches to develop and strengthen writing.

Underpinning Reasoning Learning Targets:

The student can analyze how syntax, paragraphing, sectioning (intros, bodies, and conclusions), grammar, style, diction, language, organizational structures, etc. contribute to the development and strength of writing.

Underpinning Skill Targets:

The student can demonstrate command of grade-level language standards (L.6.1-3).

Use the editing sheet to help you edit for grammar, mechanics, usage, and spelling. When you can put a check beside all 15 items, you are ready to rewrite your draft into a final copy. Practice any areas you made several errors in on Quill or No Red Ink.

Use the editing sheet to help you edit for theme, style, and organization. When you can put a check beside all 10 items, you are ready to rewrite your draft into a final copy.

Edit/revise by using the <u>STAR</u> or <u>CUPS & ARMS</u> technique.

Use the graphic organizer to outline your essay. Begin writing your essay when your plan is complete.

Analyze the introduction. Does it grab attention? Give background? Give the thesis? Give the organizational pattern for the paper? If you answered no to any of these, revise your introduction.

How does the sentence, paragraph, chapter, or section fit into the overall structure of _____? If it doesn't follow, consider revising it?

Analyze the text structure and explain why you chose to write it this way.

How would leaving out this sentence, paragraph, chapter, or section change the development of ideas in the text?

What types of sentences did you use? How do they help with idea development? If they do not help, consider revising or editing them.

Describe the syntax of your writing. How do your syntactical choices affect the overall text structure? Does your syntax need elevated?

Use the ABTATO, PETs, TOO strategy to plan and organize your essay.

Highlight your paper using color coding, e.g. yellow for claims, pink for supports, etc. Note any missing elements and add them. Note any extra sentences and delete them.

Ohio's Learn Standards Appendices Support

Appendix C Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

The 6 +1 Trait website gives a common language for teachers/students to communicate about the characteristics of writing. It establishes a clear vision of what good writing looks like, focusing on the six traits of writing. Find it at http://educationnorthwest.org/traits.

W.5.5 (Prior Grade Standard)

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

W.7.5 (Future Grade Standard)

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

English Language Arts-Writing, Grade 6

W. 6. 6

Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others, while demonstrating sufficient command of keyboarding skills.

CCR Anchor: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Essential Understanding

-Understand how to access and

use technology, including the Internet, Google suite, e-mail, and social & academic media sites for research, communication, and collaboration
-Understand how to access and use word processing, communication, collaboration, and presentation software for formatting, producing, and publishing writing

- -Know how to download, save, upload, share, and attach varied formats of files
- -Demonstrate keyboarding skills *Extended Understanding
- -Use MLA formatting

Academic Vocabulary/Language

- -academic media
- -access
- -collaborate
- -command
- -communicate
- -demonstrate
- -download/upload/attach/share
- -e-mail
- -formatting
- -Google (docs/forms/sheets/slides/classroom)
- -interact
- -Internet
- -keyboarding
- -produce
- -publish
- -research
- -social media
- -sufficient
- -technology
- -word processing

ULTIMATE LEARNING TARGET TYPE: SKILL

BROAD LEARNING TARGETS:

The student can use technology, including the Internet, to produce and publish writing.

The student can use technology, including the Internet, to interact and collaborate with others when producing and publishing writing.

The student can demonstrate sufficient command of keyboarding skills.

CCS ELA 6-12 PAGE:

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(CAREER CONNECTIONS)

<u>Underpinning Knowledge Learning Targets:</u>

The student can understand how to access and use the Internet, varied word processing, presentation, and communication software, & social/academic media sites for interacting/collaborating with others and formatting/producing/publishing writing.

Underpinning Skill Learning Targets:

The student can download, save, upload, share, and attach varied formats of files.

On a shared Google doc, take turns adding lines to your poem. Once the poem reaches 12 lines, use comments to suggest edits on your partner's lines. Resolve each suggested edit to produce a final copy of your poem.

After choosing your living hero, send him/her a Google Form with questions that you need answered to produce a quality essay.

Use the class <u>Facebook page/Google Classroom</u> to give two thoughts concerning today's learning target. Then, respond to one of your peer's thoughts.

With your partner, produce a two-page paper on the topic, taking turns crafting and typing your paragraphs in a shared Google doc.

With your group, share your ideas for evidence that supports the claim. Add the best two supports to your shared essay.

Produce a paper on the topic, using your draft and research from the Internet, in one class period.

Ohio's Learn Standards Appendices Support

Appendix C Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

- -A free MLA/APA Bibliography format maker can be found at www.noodletools.org.
- -The ABCs of Website Evaluation: Teaching Media Literacy in the Age of the Internet, by Kathy Schrock, gives tips to determine the validity of sources. Find it at http://school.discoveryeducation.com/schrockguide/pdf/weval.pdf.
- -Students use a recursive process to gather information by using the *Big6* model of research, the most widely known and widely used approach to teaching information and technology skills in the world. Developed by educators Mike Eisenberg and Bob Berkowitz, it is a six-step approach to research differentiated by grade levels. Find it at http://www.big6.com.
- -In this lesson, picture books frame the structure of research projects. Find it at http://www.readwritethink.org/classroom-resources/lesson-plans/picture-books-framing-texts-306.html.

W.5.6 (Prior Grade Standard)

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.

W.7.6 (Future Grade Standard)

Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

English Language Arts-Writing, Grade 6

W. 6. 7

Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

CCR Anchor: Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Essential Understanding

- -Identify, research, and integrate information from several sources to answer a research question
- -Conduct research
- -Refocus questions/inquiry based upon analysis of research findings
- *Extended Understanding
- -Use findings from short research projects to participate in Socratic seminars

Academic Vocabulary/Language

- -analyze
- -appropriate
- -compare/contrast
- -conduct
- -draw
- -inquiry
- intoars
- -integrate
- -investigate
- -issue -media

-source

- -pertinent -refocus
- -research question
- -several
- -summarize
- -synthesize -topic

ULTIMATE LEARNING TARGET TYPE: REASONING

BROAD LEARNING TARGETS:

The student can conduct short research projects to answer a question, drawing on several sources.

The student can refocus the inquiry of short research projects when appropriate.

Underpinning Knowledge Learning Targets:

The student can identify information pertinent to an inquiry gained through researching several sources.

Underpinning Reasoning Learning Targets:

The student can integrate information pertinent to an inquiry gained through researching several sources.

Underpinning Skill Learning Targets:

The student can demonstrate proficient use of research skills.

CCS ELA 6-12 PAGE:

https://tinyurl.com/CCSEnglish6-12

CAREER CONNECTIONS

| Question Ideas | |
|---|--|
| What information on the question is presented in each of the sources? | |
| Experience each source of information on the topic. Explain what is added to your knowledge of the topic from each source. | |
| Summarize each of the sources of information on the question. | |
| List three possible answers to the question and cite the sources you used to find them. | |
| After researching (informational texts and media), write a one-page report that describes (topic or issue). | |
| After reading/experiencing three digital/print sources on, write a three-paragraph essay that integrates your findings and is supported by textual citations. | |
| After conducting a short search for information on your question, refocus the question to narrow its focus based upon the sources your found | |

Choose a topic, develop a plan with questions that you would like to answer about the topic, research multiple sources including videos, images, articles, and books to find answers to your questions, present findings in Google slide, PowerPoint, or Prezi including citations.

Ohio's Learn Standards Appendices Support

Appendix C Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

A.C.E Procedure A - Answer: Teacher (or student) designs a set of questions that require the student to make a claim and justify it. The students will need to cite specific details from the text that "hint" to the answer of the questions. C - Cite Evidence: The student will cite at least two pieces of evidence from the text in order to substantiate the answer given. E - Expand: The student will expand upon his/her answer, explaining how they connected the evidence with the claim made.

They Make HOW MUCH? Students will research a specific occupation that could be done using Ohio Means Jobs within a selected field of their choice or utilizing the Ohio Means Jobs Career Cluster Interest Survey Results. Students will create independent research questions such as, "What is the future job outlook for this profession?", "What type of education, skills and/or technology is needed for this profession?" Students will then present a summary of their research. Once completed the teacher can use the ODE Informative/Explanatory Writing Rubric - Grade 6-12.

W.5.7 (Prior Grade Standard)

in your search.

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

W.7.7 (Future Grade Standard)

Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.

English Language Arts-Writing, Grade 6

W. 6. 8

Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others, while avoiding plagiarism and providing basic bibliographic information for sources.

CCR Anchor: Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Essential Understanding

- -Identify and gather relevant information from print and digital sources
- -Assess the credibility of sources
- -Quote and paraphrase data and conclusions from others without plagiarizing
- -Cite sources in-text and on works cited pages using bibliographic information
- *Extended Understanding
 -MLA formatting for in-text
 citations and works cited
 pages

Academic Vocabulary/Language

- -assess
- -avoid
- -bibliographic information
- -cite
- -conclusion
- -credibility
- -data
- -digital sources
- -gather
- -paraphrase
- -plagiarism
- -print sources
- -quote
- -relevant

ULTIMATE LEARNING TARGET TYPE: REASONING

BROAD LEARNING TARGETS:

The student can gather relevant and credible information from print and digital sources.

The student can avoid plagiarism when quoting and paraphrasing the data and conclusions of others.

The student can cite bibliographic source information for in-text citations and on works cited pages.

CCS ELA 6-12 PAGE:

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CAREER CONNECTIONS

Underpinning Knowledge Learning Targets:

The student can define and identify plagiarism.

Underpinning Reasoning Learning Targets:

The student can assess the credibility of sources.

The student can assess the relevance of information from print and digital sources.

Read the three sources. Assess their credibility. Decide if any of the three sources should/should not be used.

Read the three sources. Assess their relevance to the topic. Decide if any of the three sources should/should not be used.

What data or conclusions from the sources will you use in your paper? Provide an in-text citation for each source.

Which of the following is an example of a quotation that is plagiarized? Rewrite it to avoid plagiarism.

Read the five sources. Choose the three with the most relevance and credibility. Provide one properly cited quotation from each to answer the question.

Paraphrase the conclusion made by the author. Be sure not to plagiarize.

What are some steps to follow to assess the credibility of a source?

Write an explanatory essay about art created from found or recycled items. Your essay must be based on ideas and information that can be found in the "Art from Found Items" passage set. Be sure to use evidence from multiple sources; and avoid overly relying on one source.

Ohio's Learn Standards Appendices Support

Appendix C Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

CARS Strategy Students will learn how to evaluate sources on the authority of the author and the publisher by asking questions.

- C credibility: What about this source makes it believable?
- A accuracy: Is the information provided up-to-date, factual, detailed, exact, and comprehensive?
- R reasonableness: Is the information fair, objective, moderate, and consistent?
- S support: Can the information be supported with the evidence provided?

W.5.8 (Prior Grade Standard)

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

W.7.8 (Future Grade Standard)

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others, while avoiding plagiarism and following a standard format for citation.

English Language Arts-Writing, Grade 6

W. 6. 9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCR Anchor: Draw evidence from literary or informational texts to support analysis, reflection, and research.

Essential Components W.6.9.a-b

- a. Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").
- b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").

Essential Understanding

- -Analyze literary and informational texts
- -Draw evidence from literary and informational texts for analysis, reflection. and research

Academic Vocabulary/Language

- -analyze/analysis
- -draw
- -evidence
- -informational texts

17

- -literary texts
- -reflection
- -research

ULTIMATE LEARNING TARGET TYPE: REASONING

CCS ELA 6-12 PAGE:

https://tinyurl.com/CCSEnglish 6-12

CAREER CONNECTIONS

BROAD LEARNING TARGETS:

The student can draw evidence from literary or informational texts to support analysis, reflection, and research.

Underpinning Knowledge Learning Targets:

The student can identify evidence in literary and informational texts that supports analysis, reflection, and research.

Underpinning Reasoning Learning Targets:

The student can analyze literary and informational texts.

The student can engage in analysis, reflection, and research.

What evidence can you draw from the passage to support your analysis?

What evidence can you draw from the passage to support your reflection?

What evidence can you draw from the passage to support your research?

What evidence will you use from *Hello, Universe* to answer this analytical prompt: Write an essay in which you analyze a character as he/she develops and responds to change.

What evidence will you use from *Hoot* to answer this reflective prompt: Write an essay in which you decide and reflect upon the three most important lessons learned from *Hoot*.

Ohio's Learn Standards Appendices Support

Appendix C Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

"Writing Instruction for Struggling Adolescent Readers: A Gradual Release Model" by Fisher, Douglas and Nancy Frey. *Journal of Adolescent and Adult Literacy*. This model can be found electronically at INFOhio's EBSCOhost, Professional Search: Teachers and Administrators, at http://www.infohio.org/default.html.

MISO Method Writers should use multiple types of mediums from which to gather their research. Writers should create a list of questions about their topic, which they then organize by which method would be the best to assist them in finding the answers to their questions. The methods include (1) Media- newspapers, maps, text etc., (2) Interviews- capture diverse voices, (3) Surveys- collect diverse ideas and opinions, and (4) Observations- widen your vision.

W.5.9 (Prior Grade Standard)

Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade 5 Reading standards* to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
- b. Apply *grade 5 Reading standards* to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").

W.7.9 (Future Grade Standard)

Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade* 7 *Reading standards* to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history").
- b. Apply *grade* 7 *Reading standards* to literary nonfiction (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").

English Language Arts-Writing, Grade 6

W. 6. 10

Write routinely over extended time frames (time for research,

reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

CCR Anchor: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Essential Understanding

-Produce varied writing pieces (paragraphs, essays, reports, arguments, narratives, informational/explanatory texts, etc.) for a range of disciplinespecific tasks, a variety of purposes, and diverse audiences.

*Extended Understanding

- -Evaluate your own writing
- -Peer editing
- -Publish writing

Academic Vocabulary/Language

- -audience
- -discipline-specific
- -extended
- -purpose
- -range
- -reflection
- -research
- -revision
- -routinely
- -tasks
- -time frame
- -writing process

ULTIMATE LEARNING TARGET TYPE: SKILL

BROAD LEARNING TARGETS:

The student can write routinely for a range of discipline-specific tasks, purposes, and audiences over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two).

Underpinning Knowledge Learning Targets:

The student can identify tasks, purposes, and audience for shorter and extended time frame writings.

CCS ELA 6-12 PAGE:

<u>Underpinning Reasoning Learning Targets:</u>
The student can reflect on and revise his/her own writing.

https://tinyurl.com/C CSEnglish6-12

<u>Underpinning Skill Learning Targets:</u>

(CAREER CONNECTIONS)

 $The \ student \ can \ research \ proficiently.$

<u>Underpinning Product Learning Targets:</u>

The student can produce writings appropriate for shorter and extended time frames in a variety of text types.

Over the next three weeks, you will compose a research paper on _____. Complete each of the following tasks: Choose topic; Conduct research and compile research notes; Produce an annotated bibliography of your accurate, credible, and relevant sources; Make an outline of your paper; Write a draft of your paper; Have a peer edit your paper; Have a conference with the teacher concerning ways to revise your paper; Compose your final draft using MLA format with sources cited in the text and on the works cited page.

Answer this prompt in ten minutes: Explain **how** each of the following pairs of characters from *The House of Dies Drear* act as foils or parallels.

Answer this prompt in one class period: A recurring theme in literature is the classic war between a passion and responsibility. For instance, a personal cause, a love, a desire for revenge, a determination to redress a wrong, or some other emotion or drive may conflict with moral duty. In *Spendors and Glooms*, show clearly the nature of the conflict, its effects upon the character, and its significance to the work. Use <a href="https://documents.com/news/memoral-news

Select a line, paragraph, or a moment or scene in our novels that you find especially memorable. Identify the line or the passage, explain its relationship to the work in which it is found, and analyze the reasons for its effectiveness. You have 30 minutes to complete this assignment.

What steps are involved in the writing process?

Ohio's Learn Standards Appendices Support

Appendix C Samples of Student Writing: Examples of Grades 6-8 writings with annotations can be found on pages 36-56.

Ohio Department of Education Model Curriculum Instructional Strategies and Resources

Journals Writers respond to daily prompts in their Writer's Notebook. Writers are expected to begin writing upon arrival to class. The writer's response should be a minimum of three sentences and should correspond to the prompt provided.

Entrance/Exit Slips Students of all levels can succeed at writing Entrance/Exit slips. These one-sentence summaries or responses to teacher questions allow students to demonstrate understanding of a topic or lesson. These also may take the form of reflective writing.

Free Writes Writers are given the opportunity to write for a sustained amount of time on any topic in any format in which they choose (free verse, poetry, letter to the editor, lyrics, etc.). Put students in the frame of mind of being a career-author (use well known references, like J.K. Rowling) and this writing would be their livelihood.

W.5.10 (Prior Grade Standard)

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.7.10 (Future Grade Standard)

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.