Released/Sample Test Questions by Reading <u>Literature</u> Standard-7th Grade

RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Select two sentences from Passage 1 that show that Ellen is willing to consider another person's point of view.

Select **two** details from Passage 2 that support the conclusion that Chengli has an important role in the caravan.

RL.7.2 Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text. b. Incorporate the development of a theme and other story details into an objective summary of the text.

Select three details from Passage 2 that would be important to include in a summary.

Select three sentences that belong in a summary of Passage 2.

The poem's theme centers on which of the following topics?

This question has two parts. First, answer Part A. Then, answer Part B. **Part A** Which sentence states a theme of Passage 1? **Part B** Select two sentences that support the answer in Part A.

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What theme does the watermelon seed develop in the story?

Part B Which detail from the passage supports the answer in Part A?

RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

How does the storm affect the events of the passage?

In Passage 2, how do the sights and sounds of the Silk Road affect Chengli?

How do the repeated references to the ringing bell affect the dialogue between the narrator and Ellen throughout Passage 1?

RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

L.7.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

Read the paragraph from Passage 1.

6 Traveling homeward, with the precious Buddhist manuscripts he had sought, Xuanzang and his caravan had to make their way again through treacherous mountains and deserts. This time he also crossed the Pamir range, known as "the roof of the world," which has many mountain peaks over 20,000 feet.

What does the phrase "the roof of the world" suggest about the Pamir mountain range?

Read the sentences from Passage 2.

"Soldiers patrolled. Inspectors inspected. Tax collectors collected import and export taxes." (paragraph 15) What effect is produced by the repetition of words and sounds in these sentences?

Read the sentence from Passage 2.

"The caravan moved northward with the slow speed of heavily <u>laden</u> camels." (paragraph 8) What is the meaning of the word <u>laden</u> as it is used in this sentence?

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Read these lines from Passage 2.

"It wasn't until the dust turned toward the house,

like a fired locomotive,

and I fled, " (lines 25-27 What does the phrase <u>like a fired locomotive</u> mean as used in these lines?

What does the word "volley" suggest about the older brothers' actions in paragraph 4?

What does the phrase "destitute of friends" suggest in paragraph 7?

Which sentence explains the description, "Smiles under each fingernail,"?

Select **two** excerpts from the poem that show examples of personification.

L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

In paragraph 1, what does the phrase "He strutted around the yard like a king's jewel come to life" mean?

Read this sentence from paragraph 3. "Yet the <u>wall of flying soil</u> that struck on April 14 was particularly awesome in its size and intensity." What does <u>wall of flying soil</u> mean as it is used in Passage 1?

RL.7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

Read this sentence from Passage 2. I sensed it before I knew it was coming. I heard it, smelled it, tasted it. Dust. How does the structure of this stanza reflect its meaning?

RL.7.6 Analyze how an author uses the point of view to develop and contrast the perspective of different characters or narrators in a text.

This question has two parts. First, answer Part A. Then, answer Part B. **Part A** How does the author develop the different perspectives of Juancho and his brothers in the story? **Part B** Select **two** details that support the answer in Part A.

This question has two parts. First, answer Part A. Then, answer Part B. **Part A** How is the narrator's point of view different from Ellen's? **Part B** Select the sentence from Passage 1 that supports the answer in Part A.

What does paragraph 4 reveal about the brothers' opinions of each other?

Select two ways the grandmother's proverbs help develop the passage.

In paragraphs 10 and 11, how does the author contrast the point of view of Chengli with the point of view of Bori and Abdul?

RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

How does the fictionalized account of the Silk Road in Passage 2 further develop the historical account in Passage 1?

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Passage 2 draws on some of the historical facts presented in Passage 1. Select the boxes to indicate whether the elements are included in Passage 1, Passage 2, or both passages.

RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

Passage 1 and Passage 3 present the same character. Select two facts from Passage 1 that play a role in the story presented in Passage 3.

Read this sentence from Passage 1.

"From 1932 through 1940, powerful storms of dust ravaged the farming and grazing lands throughout the area of the Great Plains known as the dust bowl." (paragraph 4) How does Passage 2 further develop this idea?

This question has two parts. First, answer Part A. Then, answer Part B. **Part A** How are the people in the passages portrayed similarly? **Part B** Select **two** quotations, one from each passage, that illustrate the answer in Part A.