

Released/Sample Test Questions by Reading Literature Standard-6th Grade

RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What is Dorothy's first opinion of the Lion?

Part B Which quotation from Passage 1 supports the answer in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What motivation do the characters share in Passage 1?

Part B Which detail from the passage provides evidence for the answer in Part A?

Select **two** quotations from the passage that show that the Beast acts courteously toward Beauty.

Select the excerpt from paragraph 2 in Passage 1 that supports the idea that modern changes have come to the prairie.

Select the sentence from Passage 1 that supports the idea that the children are imaginative.

Select **two** lines from Passage 2 that develop the speaker's desire for adventure.

Select **two** sentences from Passage 1 that show Hettie and Cally's relationship has changed.

RL.6.2 Analyze literary text development. a. Determine a theme of a text and how it is conveyed through particular details.
b. Incorporate a theme and story details into an objective summary of the text.

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What is the theme of the passage?

Part B Which detail from the passage develops the theme in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A Which sentence states a theme that is shared by both Passage 1 and Passage 2?

Part B Select two quotations that support the answer in Part A.

Read the lines from Passage 2.

"To chase away the fear,
I flipped through a dictionary,
plucked out the word *hush*" (lines 7-9)

How do these lines help develop the overall theme of Passage 2?

What is the theme of the passage?

What **three** details convey the theme can the reader get from both passages?

Select **three** sentences that should be included in an objective summary of Passage 2.

Select **three** statements that should be included in a summary of Passage 1.

RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

How do the events in paragraphs 12-17 of Passage 1 help develop the plot?

Why is Beauty's encounter with the Beast in the cave significant?

Read paragraph 30 from Passage 1.

30 "Then, if you don't mind, I'll go with you," said the Lion, "for my life is simply unbearable without a bit of courage."
Which paragraph from Passage 1 explains what the Lion means by this statement?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A How does the narrator in Passage 1 feel during his prairie walk?

Part B Which sentence from Passage 1 supports the answer in Part A?

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RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. **L.6.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

Read the sentences from Passage 2.

“‘Pardon, O King,’ cried the little Mouse: ‘forgive me this time, I shall never forget it: who knows but what I may be able to do you a turn some of these days?’ The Lion was so tickled at the idea of the Mouse being able to help him, that he lifted up his paw and let him go.” (paragraph 31)

What does the word tickled suggest about the Lion?

Read these sentences from Passage 2.

“Some time after the Lion was caught in a trap, and the hunters who desired to carry him alive to the King, tied him to a tree while they went in search of a wagon to carry him on. Just then the little Mouse happened to pass by, and seeing the sad plight in which the sad plight in which the Lion was, went up to him and soon gnawed away the ropes that bound the King of the Beasts.” (paragraph 31)

Select **two** phrases that explain what plight means in the passage.

This question has two parts. First, answer Part A. Then, answer Part B.

Part A Based on the context of paragraph 10, what is the meaning of the phrase calling him in vain?

Part B Select the phrase that supports the meaning selected in Part A.

How are the phrases “reassured by his gentle voice” and “came in as usual” important in paragraph 15?

In paragraph 3 of Passage 1, what is the impact of the phrase “gashes torn by a grizzly’s claws” on the meaning of the passage?

Based on the prefix “pre-,” what does the word predetermined mean in paragraph 4 of Passage 1?

Which quality is emphasized by the poet’s use of “roam” and “play” in stanza 1 of Passage 2?

What is the effect of the personification in paragraph 16?

What is the meaning of braced as it is used in line 2 of Passage 2?

RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Read the sentences from Passage 2.

“‘Pardon, O King,’ cried the little Mouse: ‘forgive me this time, I shall never forget it: who knows but what I may be able to do you a turn some of these days?’” (paragraph 31)

How does this sentence contribute to the development of the passage?

Read paragraph 18.

18 As she spoke a blaze of light sprang up before the windows of the palace; fireworks crackled . . . , and across the avenue of orange trees, in letters all made of fire-flies, was written: “Long live the Prince and his Bride.”

How does this paragraph contribute to the development of the setting?

Read the sentence from Passage 1.

“Hettie tried to see the Cally she had known through the makeup, the fancy clothes, and the magazine’s airbrushing.” (paragraph 5)

How does this sentence develop the plot?

How does paragraph 19 contribute to the overall passage?

Which sentence from Passage 1 signals the narrator recollecting an earlier time?

How does the description of the setting in paragraph 5 affect the overall meaning of Passage 1?

How do the events in paragraphs 12-17 of Passage 1 help develop the plot?

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RL.6.6 Explain how an author uses the point of view to develop the perspective of the narrator or speaker in a text.

How is the narrator's point of view developed in paragraph 2 of Passage 1?

RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Select the excerpt from paragraph 2 in Passage 1 that supports the idea that modern changes have come to the prairie.

How do Passage 1 and Passage 2 develop the topic of friendship?