

Released/Sample Test Questions by Reading Informational Text Standard-6th Grade

RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What inference can be made on the passage?

Part B Select **two** pieces of evidence that support the inference in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A Read the sentences from paragraph 7. "During his prime, Sousa was one of the best-known musicians in the world. Many consider him to be the first American superstar." How does the author support the idea that Sousa was a superstar throughout Passage 1?

Part B Which excerpt from Passage 1 supports the answer in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What was one effect of the creation of the Standard Oil Trust on non-oil companies?

Part B Which quotation from paragraph 3 provides evidence for the answer to Part A?

Which sentence from the passage supports the idea that archaeologists do not have complete information about Jamestown?

Which detail from the passage supports the idea that wave conditions constantly change?

Which sentence from the passage supports the idea that it is important for scientists to understand global weather patterns?

Which sentence from the passage shows Audubon's determination to observe birds in their natural habitat?

According to Passage 1, the Sousa Band offered a new type of musical experience to the public. Select the one sentence from the passage that develops this idea.

Select the sentence from Passage 1 that supports the inference that Stuart Roosa had a positive experience with the U.S. Forest Service.

RI.6.2 Analyze informational text development. a. Determine a central idea of a text and how it is conveyed through particular details. b. Provide an objective summary of the text that includes the central idea and relevant details.

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What is the central idea of the passage?

Part B What is one way the author develops the central idea in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What is the central idea of Passage 1?

Part B Which sentence from the passage supports the answer in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A Which statement describes Bridger's importance as an explorer?

Part B Which statement from the passage supports the response in Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What is a central idea of the passage?

Part B Which sentence from the passage supports the answer in Part A?

Which details should be included in a summary of Passage 1. Select **three**.

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RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Select **two** ways that the passage develops the idea that music “brought people together” (paragraph 3).

Which sentence from Passage 1 develops the idea that Sousa supported the band outside of his musical role?

In Passage 2, which details does the author use to explain why Ida Tarbell became a “muckraking” reporter? Select **two** answers.

How does the author introduce Jim Bridger in the passage?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A How does Passage 1 introduce the importance of the “Moon Trees”?

Part B Which paragraph from Passage 1 supports the answer to Part A?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A How does the author develop the idea that Audubon was influenced by other artists?

Part B Which detail supports the answer in Part A?

RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. **L.6.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

Read this sentences from paragraph 5.

“The colonists also sounded their trumpets and drums to let the Indians know when they were approaching. ‘It may have been to let the Indians know that they were on official business, or perhaps to intimidate them,’ Straube says.”

What does the word intimidate mean as it is used in these sentences?

Read the sentences from Passage 2.

“‘How many marches have I written? That is a colossal task for my memory. From the time I first began to write marches, I don’t suppose I have written less than a hundred.’” (paragraph 10)

What does the word colossal mean in these sentences?

Read this sentence from Passage 1.

“That day Yosemite did its best to dazzle the President.”

What does the phrase “did its best to dazzle” suggest about Yosemite?

Read the following sentence from Passage 1.

“After 20 years of growing side-by-side with their Earth-bound equivalent as controls, no one could tell the difference.” (paragraph 8)

What does the word equivalent suggest about the two groups of trees.

Read the sentences from Passage 1.

“The oil business had grown complicated and expensive, so some smaller companies were glad to sell. But others felt forced to sell. Rockefeller assumed control of 22 of those refineries in early 1872.” (paragraph 2)

Which phrase could replace the word assumed and keep the same meaning?

Read the paragraphs from Passage 2.

Tarbell was surprised at the backlash caused by her articles. She said, “I was willing that [Standard Oil] should combine and grow as big and wealthy as [it] could but only by legitimate means. But [the company] had never played fair, and that ruined [its] greatness for me.” She called for the American people to take a stand against greed and dishonesty.

Which two meanings does legitimate have in this paragraph?

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Read this sentence from paragraph 16.

"After that, the accuracy of forecasts drops rapidly."

What is another way of saying the accuracy of forecasts?

Read this sentence from the passage.

"It is a magnificent collection of pictures of almost five hundred species—some of them discovered by Audubon himself—and when it was published, the world knew him as one of the greatest bird artists who had ever lived." (paragraph 4)

What does the word magnificent suggest about *The Birds of America*?

Read this sentence from the passage.

"There were only seventeen states in the Union then, so most of the country was to Americans a mysterious wilderness. Every year explorers set out to chart distant rivers and mountains." (paragraph 6)

What does the word chart mean as it is used in paragraph 6?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What is the meaning of the word extravagant as it is used in this sentence from the passage?

"Bridger's stories were funny, extravagant, and often unbelievable." (paragraph 6)

Part B Select two words or phrases from the passage that help readers determine the meaning of the word in Part A?

L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Read these sentences from paragraph 12.

"My first opera . . . was not a success. Then, I wrote in 1884 'Desiré,' but the public, for some reason which at the time I failed to understand, refused to let that live also. I tried to argue the point with them, but didn't succeed in bringing them round to my way of thinking, though afterwards I came to see that they were pretty near the mark."

What does Sousa mean when he says that the public's opinion of his opera "Desiré" was pretty near the mark? (paragraph 12)

Read these sentences from Passages 1 and 2.

"The valley was, Muir wrote, 'the grandest of all nature's temples.'" (paragraph 6)

"The majestic trunks, beautiful in color and in symmetry, rose round us like the pillars of a mightier cathedral than ever was conceived." (paragraph 21)

What does the figurative language in these sentences suggest about how both Muir and Roosevelt viewed Yosemite?

RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

What is the purpose of paragraph 9 in Passage 2?

How does paragraph 22 contribute to the overall meaning of Passage 2?

Why does Passage 1 include a description of a baseball team in paragraph 6?

How does the **Predicting Waves** section contribute to the development of key ideas of the passage?

Read the following sentence from Passage 1.

"Are there actually trees on the moon?" (paragraph 2)

How does this sentence help develop the author's explanation of "Moon Trees"?

RI.6.6 Determine an author's perspective or purpose in a text and explain how it is conveyed in the text.

What is the author's purpose in writing the passage?

How do the authors of Passages 1 and 2 develop their purpose in similar ways?

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Why does the author use the word “peetrified” instead of “petrified” in this sentence?
“He would tell stories of glass mountains, “peetrified” birds singing “peetrified” songs, and talk about days when Pike’s Peak was just a hole in the ground.” (paragraph 6)

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What perspective is shared by the author of Passage 1 and the speaker of Passage 2?

Part B Which sentence from Passage 1 supports the answer in Part A?

RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Which detail about Standard Oil does the illustration in Passage 3 provide that Passages 1 and 2 do not?

RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Select the sentence that supports the claim that predicting waves is “100-percent science.” (paragraph 4)

Which **two** sentences from Passage 1 support the claim that “Moon Trees” are part of what makes the moon mysterious?

This question has two parts. First, answer Part A. Then, answer Part B.

Part A What claim does the author make about The Birds of America?

Part B What evidence does the author give to support the claim in Part A?

RI.6.9 Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Select the boxes to show whether each statement describes Passage 1, Passage 2, or both.

Based on information in both passages, how did John D. Rockefeller’s view of Standard Oil’s monopoly (Passage 1) differ from Ida Tarbell’s (Passage 2)?

How does Passage 2 help develop the ideas in Passage 1?